

INDEX

India accords Geographical Indication award to Tequila	2
Exhibition of medieval Indian paintings in Mexico	2
Mexican scholar speaks on Islamic architecture in India	2
Ambassador Chinoy inaugurates Lecture Series regarding 'Visiones de la India'	3
Indian Cultural Centre organizes Classical Dance	3
Students of UNAM enjoy Tabla concert	3
Fourth India-US Strategic Dialogue	4
India-Argentina Joint Commission meets	4
World Bank estimates India's growth at 5.7%	5
ONGC & Oil India Ltd to buy \$2.5 Bn stake in Mozambique gas field	5
Industry Focus: Science And Technology in India	5
They said It...	7
India promoted as incredible film destination at Cannes	7
India's artscape is going places in multihued canvas	7
Trade Enquiries from India	8
Trade Fairs & Business Exhibitions in India in August-October 2013	10

India gives Geographical Indication award to Tequila

Ambassador Sujan

R. Chinoy participated in a Ceremony at the Tequila Regulatory Council (CRT) in Guadalajara on June 4 to mark the award by the Comptroller General of Patents, Designs and Trademarks of India of Geographical Indication for Tequila. India is now among the 43 countries to have accorded Geographical Indication to tequila, an iconic Mexican export. Tequila is an appellation granted only to the distilled products of the blue agave plant from the region around Tequila town in Jalisco State. According to statistics from the Tequila Regulatory Council, tequila exports to India in 2012 amounted to 90,277 litres, all by just eight companies. In April 2013, the exports amounted to 29,154 litres of tequila. India received the application from the CRT for registration of Geographical Indication for Tequila on September 26, 2011, and the formal legal procedures were completed in January 2013. On the occasion, Ambassador Chinoy said that the large middle class in India of about 300 million and growing prosperity could provide an attractive market for tequila exporters from Mexico. He added that the combination of tequila with the famous image of mariachi, for which the state of Jalisco also possessed geographical indication, could prove a winning formula in the Indian market. Others present at the event were the President of the Tequila Regulatory Council Mr. Miguel Ángel Domínguez, Minister for Economic Development of Jalisco State Mr. José Palacios Jiménez, Director General of the Mexican Institute of Industrial Property (IMPI) Mr. Miguel Angel Margáin and the Regional Coordinator of ProMexico Mr. Sergio Ríos Martínez. More than fifty major producers and exporters of tequila participated in the event, which was widely covered by the local and national media.

Exhibition of medieval Indian paintings in Mexico

On June 12,

Ambassador Sujan R. Chinoy and Mr. Rafael Tovar y de Teresa, President of the National Council for Culture and Arts (CONACULTA) of Mexico, inaugurated a major exhibition of 104 Indian paintings titled Visions of India, sourced from the Museum of Art of San Diego, at the prestigious Museum of Anthropology in Mexico City. Other dignitaries attending the event were Ms. Roxana Velásquez, Director of Art Museum from San Diego, Mr. Marco Barrera Bassols, National Coordinator of Museums and Exhibitions from National Institute of Anthropology and History (INAH) and Mr. Antonio Saborit, Director of National Museum of Anthropology. Speaking on the occasion, Ambassador Chinoy said that though India and Mexico were virtually antipodes, paradoxically there were striking similarities between the two. He also spoke of how Indian culture had been enriched throughout history through the process of assimilation of diverse influences. He observed that India and Mexico were both heirs to rich and diverse cultural heritage and that Mexico was a country in ascendance in the Latin American region and was a very important partner for India, given so much in common. He concluded by expressing the hope that the paintings on display would provide the people of Mexico a glimpse into India's glorious inheritance (the video of Ambassador Chinoy's address may be accessed at <https://www.youtube.com/watch?v=OwxdCFN8jUA>). In his speech, Mr. Tovar said that the exhibition had brought India into Mexico and reconnected the two ancient cultures. He said that India, like Mexico, was home to splendid legacies in its region and that the two countries had had contacts throughout history. He referred to Nobel Laureate Octavio Paz, who helped Mexicans understand the spirituality and mysticism of India through his laborious research and works.

Mexican scholar speaks on Islamic architecture in India

Dr. Maria del Pilar

Tonda Magallón, a distinguished Mexican scholar, who has worked as a professor in the Autonomous Metropolitan University in the Federal District, delivered a talk in the Embassy auditorium on June 13, on "*Islamic architecture in India*". The lecture was ably supported by projections on the screen of slides showing architectural drawings with intricate details of the layout and design of historic monuments in India and their present-day photographs. She began her talk by explaining through maps how early Roman and Gothic architecture and later Turkish and Persian architecture influenced Islamic architecture in India and went on to explain how elements of Hindu architecture were eventually blended, resulting in magnificent monuments, many of which have survived the vagaries of weather and rigours of history to the present day. She took the audience on a nostalgic journey through the ages and across the length and breadth of India, much to the delight of the over 100-strong audience. Ambassador Sujan R.Chinoy presented an illustrated book on Jama Masjid of Delhi to Dr. Maria del Pilar Tonda Magallon, in

appreciation of her talk and to encourage her scholarship of the subject. Also in attendance were H.E. Ms. Dato Jamaiyah M. Yusof, Ambassador of Malaysia to Mexico and Ms. Graciela de la Lama, former Ambassador of Mexico to India.

Ambassador Chinoy inaugurates Lecture Series regarding 'Visiones de la India'

Ambassador Sujan R. Chinoy, Ambassador of India to Mexico, and Ms. Graciela de la Lama, former Ambassador of Mexico to India, jointly inaugurated on June 15 the cultural segment focused on a series of lectures, demonstrations and discussions on the sidelines of the ongoing exhibition of medieval Indian paintings captioned 'Visiones de la India', organised by the National Institute of Anthropology (INAH) in the prestigious National Museum of Anthropology in Mexico City. Delivering the inaugural lecture entitled "India In Mexico: Mexico in India", Ambassador Chinoy made a broad assessment of the many changes taking place in India and Mexico, especially their increasing relevance and recognition as emerging economies destined to play a greater role in the global economy. He touched upon the significant growth in bilateral trade and investment ties, including in IT, pharmaceutical and automotive sectors. He added that "A significant aspect of our similar outlook is the positive and mature relationship that our two countries have been able to establish with our respective former colonial powers – Britain in the case of India and Spain of Mexico. We have both turned colonial adversity to our advantage, as it were; for instance the English language and administrative system, as a British legacy, has played a role in India's development and progress, whereas Spanish arts, sculpture and architecture, and Roman Catholicism, appear to have beautifully intermingled with rich pre-Hispanic traditions to evolve a modern Mexican identity that is comfortable with itself. Both countries enjoy a deep undercurrent of harmony. Partly, it stems from the value systems of our two societies. The family is the nucleus of both our social structures. So is the mother figure, whether the revered Guadalupe in Mexico or the Goddess in the Indian pantheon. We have similar physiognomy. There are scholars that refer to ancient contacts between Southern India and Mesoamerica and what is now Yucatan, as evident in the fact that there are Tamales in Mexico and a similar food called Tamal is part of Tamil cuisine. What binds the two countries together is our profound faith in human dignity, a faith that is inclusive, secular, pluralist, and non-fundamentalist". He concluded his speech by saying that "Mexico and India have a bright future ahead. We should make greater efforts to work together in diverse fields. Over the next few weeks, you will have a chance to have fruitful discussions on many other aspects of our relationship, covering dance, music, art, cuisine and so much else". Ambassador Graciela de la Lama outlined the history of India from Vedic times to the present day, taking the audience through how the country had evolved and remained perhaps the most accomplished in the world in almost all areas, from spirituality to technology, all through its history. She also dwelled on the rapid strides made by India in the post-independence period. The inaugural address by Ambassador Chinoy at the Museum concluded with a Sitar recital by Maestro Hollving Arguez, teacher at the Gurudev Tagore Indian Cultural Centre of the Embassy of India in Mexico City. He was accompanied on tabla by Mr. Ilyas Husain Khan, also a teacher at the Centre.

Indian Cultural Centre organizes Classical Dance

Over 100 Mexican enthusiasts were held spellbound by an hour-and-a-half long presentation of *Mohiniattam* and *Odissi* by Ms. Mariana Flores Lot and Ms. Sacnik Te Romero, both teachers at the Gurudev Tagore Indian Cultural Centre, in the auditorium of the Embassy of India in Mexico City on June 29. The show brought out the contrast and an innovative fusion between the two of the eight well-known Indian classical dance forms, much to the delight of the audience. It began with a short documentary film narrating the history of the evolution of the two classical dance forms, ingeniously made by the teachers themselves with a view to enable them better understand and appreciate their performance. The programme was interspersed with slideshows and commentaries explaining the intricacies of the two dance forms. At the end, Mrs. Vidya Chinoy, spouse of Ambassador Sujan R. Chinoy presented bouquets to the two artists, in appreciation of their eloquent and graceful performance at the unique show.

Students of UNAM enjoy Tabla concert

At the invitation of the prestigious National Autonomous University of Mexico (UNAM), Mr. Ilyas Husain Khan, teacher at the Cultural Centre, gave an hour-and-a half-long solo performance on *Tabla* in the auditorium of Diego

Rivera Anahuacalli Museum, as part of their ceremony for the graduation of the first batch of students in Development and Inter-Cultural Management. More than 250 students and members of the faculty enjoyed the performance in pin drop silence.

I reject any religious doctrine that does not appeal to reason and is in conflict with morality. I tolerate unreasonable religious sentiment when it is not immoral.
-Mahatma Gandhi

Fourth India-US Strategic Dialogue

Mr. John Kerry, US Secretary of State, led an American delegation to India from June 13-15 to participate in the fourth round of India-US Strategic Dialogue. During this dialogue, US and India had detailed discussions covering key strategic pillars of bilateral relationship, namely security, economics and technology; regional strategic and political issues; and global issues. Both countries reaffirmed that they share a very specific and similar vision for peace, democracy and stability in Asia and in the Indian and Pacific Oceans. Secretary Kerry welcomed the strong leadership that India plays both in the region and on the global stage and supported India's bilateral economic assistance programmes with Afghanistan with its private sector investment and its leadership in promoting regional economic integration. On bilateral relations, he stressed that economic engagement of both countries had witnessed tremendous progress in the last decade as trade volume between both countries had grown fivefold just in the years of the Obama Administration. Mr. Salman Khurshid, External Affairs Minister of India also expressed satisfaction that bilateral dialogue is wide-ranging. He added that India and US had exchanged as many as 112 senior official and high-level visits in the year 2012 and that such exchanges in the current year continued to be equally intense, with over 47 official visits covering homeland security, education, space and energy. India-US relations have become increasingly broad based covering cooperation in areas such as trade and economic, defence and security, education, science and technology, civil nuclear energy, space technology and applications, clean energy, environment and health. People-to-people interactions provide further vitality and strength to bilateral relationship. There have been regular contacts at political and official levels and the architecture for a wide-ranging dialogue on bilateral, regional and global issues has been put in place.

India-Argentina Joint Commission meets

Mr. Hector Timerman, Foreign Minister of Argentina, visited India at the head of a delegation for India-Argentina Joint Commission meeting (JCM) on June 17. The two sides had comprehensive discussions on a vast range of bilateral issues focusing on areas such as trade and economy, science and technology, agriculture, pharmaceuticals, market access issues, defence, energy and space. The JCM agreed to tackle trade barriers such as regulatory frameworks, market access issues, some high tariffs, visas and work permits. India's External Affairs Minister Mr. Salman Khurshid reiterated India's determination to strengthen the already ongoing cooperation in agriculture. He offered India's help to Argentina in providing generic medicines at low cost to ordinary citizens. Also, both countries exchanged views on regional developments, multilateral issues and common approaches for international peace and security and restated to work closely with each other on UN reform and other multilateral financial institutions. The two sides agreed to expeditiously implement the decisions that were taken at the JCM. Both sides decided to meet regularly on identified issues to find solutions. India-Argentina relations are cordial and encompass political, economic, scientific and technological cooperation including Antarctic research and cultural cooperation. Earlier, the External Affairs Minister had visited Argentina in February 2013, when he had met President Cristina Fernandez and Mr. Timerman.

I do not forbid the use of images in prayer. I only prefer the worship of the Formless. This preference is perhaps improper. One thing suits one man; another thing will suit another man, and no comparison can fairly be made between the two.
-Mahatma Gandhi

World Bank estimates India's growth at 5.7%

The World Bank estimates India's economic growth rising to 5.7 per cent in 2013-14, buoyed by gradual strengthening of external demand. Growth is projected to accelerate to 6.5 per cent in 2014-15 and 6.7 per cent in 2015-16, the World Bank said in its latest edition of the Global Economic Prospects. The World Bank report said the global economy would expand 2.2 per cent in 2013, paring a forecast of 2.4 per cent in January. Also, recently Fitch Ratings has revised India's sovereign credit outlook from negative to stable. "The revision of the outlook to stable reflects the measures taken by the government to contain the budget deficit, including the commitments made in the 2013-14 Union budget", Fitch said in its statement. It considers that India's foreign debt, which is moderate, and India's international reserves, which stood at \$288 billion, provide a cushion to absorb adverse external shocks. Fitch also noted that the Indian authorities were successful in containing the upward pressure on the Central government budget deficit which gradually reduces the high level of public debt over the medium-term.

ONGC & Oil India Ltd to buy \$2.5 Bn stake in Mozambique gas field

In its third acquisition in 10 months, state-owned Oil and Natural Gas Corp (ONGC) and Oil India Ltd (OIL) intends to buy Videocon Industries' 10 per cent stake in a giant Mozambique gas field for about US\$2.5 billion. The acquisition of the stake in Mozambique's offshore Area 1, which may hold as much as 65 trillion cubic feet of gas resources, will be done through a joint venture of OVL, the overseas arm of state-owned ONGC and OIL, the two firms announced. OVL will hold 60 percent stake in the joint venture while OIL will have the remaining 40 per cent. OVL and OIL have signed an agreement with Videocon Mauritius Energy Ltd to acquire 100 per cent of its shares in Videocon Mozambique Rovuma 1 Ltd for US\$2475 million, the statement said. ONGC has acquired \$8.5 billion of oil and gas assets outside India since September as it seeks to raise overseas production more than six fold by 2030. The company has plans to spend \$184 billion by 2030 to add reserves in India and abroad.

Industry Focus: Science And Technology in India

Science and technology (S&T) is widely recognised as an important tool for fostering and strengthening the economic and social development of the country. India has made significant progress in various spheres of science and technology over the years and can now take pride in having a strong network of S&T institutions, trained manpower and an innovative knowledge base. India is amongst the top-ranking countries in the field of basic research. Indian Science is one of the most powerful segments for growth and development, especially in the emerging scenario and competitive economy. India has the third largest scientific and technical manpower in the world; 162 universities award 4,000 doctorates and 35,000 post-graduate degrees and the Council of Scientific and Industrial Research runs 40 research laboratories which have made some significant achievements. India has also made remarkable strides achieving 98 per cent indigenisation in launch vehicle technology and 60-70 per cent in satellite technology, according to Mr M Y S Prasad, Director, Sathish Dhawan Space Centre SHAR at Sriharikota.

Market Size

India ranks ninth globally in the number of scientific publications and 12th in the number of patents filed. The composite annual growth rate (CAGR) of Indian publications is around 12±1 per cent and India's global share has increased from 1.8 per cent in 2001 to 3.5 per cent in 2011. By 2020, the global share of publications must double and the number of papers in the top 1 per cent journals must quadruple from the current levels. According to the Global Science Report of the UNESCO, India's current global ranking is commensurate with its number of full-time equivalent (FTE) of R&D personnel. It is imperative that the total number of FTE of R&D personnel will increase by at least 66 per cent of the present strength within the next five years.

Recent Developments

Some of the recent developments in Indian science and technology sector are:

- The Department of Space/ Indian Space Research Organisation (ISRO) has established an endowed fellowship at the Graduate Aerospace Laboratories of the California Institute of Technology, California, USA
- ISRO plans to launch the country's first navigation satellite - Indian Regional Navigation Satellite System-1A (IRNSS-1A), on July 1, 2013
- The ISRO Navigation Centre (INC), established at Indian Deep Space Network (IDSN) complex at Byalalu, about 40 km from Bengaluru, was inaugurated by Mr V Narayanasamy, Minister of State in the Prime Minister's Office, Ministry of Personnel, Public Grievances and Pensions, Government of India
- Tata Industries and Ramot at Tel Aviv University (TAU) have entered into a strategic memorandum of understanding (MOU) to fund and generate leading-edge technologies. The MOU will fund technologies in fields like engineering and exact sciences, environment and clean technology, pharmaceuticals and healthcare
- Ahmedabad has launched a first-of-its-kind Heat Action Plan, making it the first city in South Asia to create a comprehensive early warning system and preparedness plan for extreme heat events fuelled by climate change
- Karnal-based National Dairy Research Institute (NDRI) has produced the world's second cloned male calf. The calf, named Swaran, was born through the new and advanced 'hand-guided cloning technique'
- Koppert, a Dutch company specialising in biological crop protection, has partnered with Namdhari Fresh to develop crop protection solutions suitable to Indian conditions

Government Initiatives

"We need a new wave of investment from the private sector so that young people will be encouraged to seek a career in science," according to Dr Manmohan Singh, Prime Minister of India. Some of the major initiatives taken by the Government of India to further promote science and technology in the country:

- Government of India plans to set up a dedicated Rs 5,000 crore (US\$830.73 million) fund to boost scientific innovations that can improve the life of the common man
- The Government of Andhra Pradesh and the Netherlands Organisation for Scientific Research (NOW) have signed an agreement for a joint research programme between Indian and Dutch companies in the field of computer science
- The governments of the United States of America (through the Department of State) and India (through the Department of Science & Technology) have established the United States - India Science & Technology Endowment Fund for promotion of joint activities that would lead to innovation and techno-preneurship through the application of science and technology
- Under the Union Budget 2013-14, US\$33.22 million is set apart to fund organisations that will scale up science and technology innovations and make these products available to the people
- The Government has allocated US\$1.04 billion to the Ministry of Science & Technology, US\$932.91 million to the Department of Space and US\$976.93 million to the Department of Atomic Energy in the Union Budget 2013-14
- The Centre's allocation for the Ministry of Science and Technology, and Ministry of Earth Sciences has been doubled for the 12th Plan period (2012-17), as per Mr S Jaipal Reddy, Union Minister for Science and Technology, and Earth Sciences

Road Ahead

The future of scientific research in India is very promising. India is the Promised Land of scientific and technology research. Advances in these two areas are having a significant impact in India's present and therefore, future. India is the primary source for many outsourcing companies for that reason. In addition, India has a large pool of professionals who are high skilled and a valuable asset to the country. India's government is a democracy that favors advances and research in the technological and scientific areas. India is leading in many areas and evolving in others. Industrial research and development competitiveness must be

encouraged more, as most of the effort goes into the field of space, defence, oceanography, and atomic energy. However, India is strong in software technology and computer science.

Courtesy: India Brand Equity Foundation (www.ibef.org)

The most practical, the most dignified way of going on in the world is to take people at their word, when you have no positive reason to the contrary. - Mahatma Gandhi

They Said It...

"...India is one of the largest individual markets in the world... For India, our 20-year forecast is that there will be a demand of about 640 aircraft in the 80 to 160-seater category." – **Mr Torbjorn Karlsson, Vice-President, Sales, Asia Pacific Bombardier**

India promoted as incredible film destination at Cannes

Several Indian tourist spots were showcased as 'Incredible Filming Destinations' at the Cannes international film festival in France, with a view to attract top international filmmakers and production houses. Indian locations have been in the news as the visually stunning Oscar-winning film 'Life of Pi' was shot extensively in Pudducherry and Munnar in Kerala. The Tourism Ministry is taking advantage of the international success of the Ang Lee directed movie and is promoting those locations globally. It has signed a Memorandum of Understanding with the Information and Broadcasting Ministry to promote Indian cinema as part of the Incredible India campaign at various international film festivals. India was the guest country at the 66th Cannes film festival, which is celebrating 100 years of Indian cinema. Along with showcasing India's film heritage, the delegation headed by India's Tourism Minister Mr. K Chiranjeevi inaugurated an exhibition at the Incredible India Pavilion. The Information and Broadcasting Ministry also unveiled a Single Window Clearance System for accessing tourist locations and production facilities in India. The single window system aims to provide a single stop for all shooting needs in the country. This will cut down on red tape and eliminate the multiple clearances that foreign filmmakers need to seek before being allowed to shoot in India at present.

India's artscape is going places in multihued canvas

Powered by classical modernists and experimental contemporary artists, India's art market is booming again after the meltdown of the last few years. The annual India Art Fair in Indian capital New Delhi this February cited healthy growth - up by nearly 25-30 percent. The fair is the single largest showcase of contemporary art in the country with over 3,500 art works by 1,100 artists, and 40 international galleries from 23 countries. "This was a phenomenal year with a wide group of partners and stakeholders like Yes Bank, Essar, Reliance Mutual, DLF brands and Conde Nast (Vogue) and Absolut. High value works were bought and sold. "This is the great renewal that people were hoping for; a great boost to the Indian contemporary art market," the fair's founding director Neha Kirpal said.

The business spotlight of the India Art Fair was contrasted by the cutting edge art concepts at the Kochi Art Biennale - the country's first official art biennale that went on for three months in the southern state of Kerala. Giving fresh life to India's artscape are exhibitions with multi-media displays that are more interactive, long haul and socially relevant. A series of South Asian and ASEAN (Association of Southeast Asian Nations) artists' camps and exhibitions backed by the government opened up new engagements on the regional front to look at shared realities. "Artists are getting more ambitious. Works are getting larger, but our aesthetics still remain decorative - grounded in Indian figurative motifs. Our legacy has always been decorative. And the world which has gone through major changes in art is coming round to appreciating our decorative aesthetics. I genuinely think it is India's moment in the sun," art critic, curator and writer Kishore Singh told IANS. Heightened awareness about quality, more bargaining to get value for money and bigger canvases are the predominant business

drivers of the nearly approx \$370 million art market. Business has also picked up thanks to new segments of young buyers looking for affordable art, e-commerce, a diversified and buoyant auction market and newer and bigger art fairs. The artists are many, the experimentation varied, but the idiom distinctly Indian. As artist Paresh Maity put it: "Indian artists could have a different language, but the content had to be from our culture." The surge is being driven by modernists with icons like Jamini Roy, F.N. Souza, S.H. Raza and M.F. Husain still calling the shots in the auction market. But the Tagore brothers - Rabindranath and Abanindranath (sic), the former also the first non-Westerner to win the Nobel prize for literature in 1913 - are still in demand as the founding fathers of Indian modernism. And then there are the younger lot of experimental contemporary artists led by names like Maity, Anish Kapoor, Subodh Gupta and Bharti Kher. Their works - traditional, abstract and edgy - are drawing individual collectors, institutional and corporate buyers once more, but this time to build serious collections at realistic prices in the wake of rigorous corrections during the last two years.

The tenor of the market is gradually changing from gallery-driven to collector-driven, say a cross section of analysts and gallerists. "A lot of old collectors are back to the market. A lot of the frenzy of pre-2008 is gone and collectors are taking time to browse for quality," gallerist Parul Vadehra told IANS. Another driver that has gathered steam in the last two years is the growing number of art fairs and biennales within the country, pushing the market to probe new frontiers in creativity and connecting to the international community of buyers, critics and artists. The dividing line between art, sculpture and the new media has been melting down since the beginning of this year, says curator and writer Sushma Bahl. "There is crossover between different art forms. Works are conceptually stronger because artists are becoming more articulate with stories to narrate through their art. The concepts are serious," Bahl said. "Post-conceptual" as a trend is being chanted by many younger Indian artists - who are falling back on simple everyday realities as the basis of their narrative art. This genre explores ideas beyond abstract concepts to talk about gender injustice, community bonding, safety, repressive politics, communalism, importance of art in everyday life and utility art. Edgier, contemporary but also traditional, India's artscape is going places.

By Madhusree Chatterjee - IANS

In times to come the people will not judge us by the creed we profess or the label we wear or the slogans we shout but by our work, industry, sacrifice, honesty and purity of character.
- Mahatma Gandhi

Trade Enquiries from India

Company	Commercial interest
GALAXY STONE WORLD Satyam Plaza, Sikar Road, Jaipur Tel: (91) 889 0385838 Mob: (91) 8890385838 Contact: Mr. Rocky Vas, General Manager Email: info@galaxystoneworld.com Web: www.galaxystoneworld.com	Natural Stones, such as Quality Granites, Marbles, Sand Stone, Slate Stone, Lime Stone, Tiles, Slabs and Blocks
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<p>THE SYNTHETIC & RAYON EXPORT PROMOTION COUNCIL Resham Bhavan, 78 Veer Nariman Road, Churchgate, Mumbai-400020 Tel: (91 22) 22048797 Fax: (91 22) 22048358/22810091 Contact: Mr. Srijib Roy, Joint Director Email: tp@srtepc.org Web: www.srtepc.org</p>	<p>Man-Made Fibre Textiles (MMF), Synthetic & Blended Textiles</p>
<p>MAYUR EXPORTS G-1/85 Heavy Industrial Area, Jodhpur-342003 Tel: (91 291) 2747442 Fax: (91 291) 2746435 Contact: Mr. Namit Bhandari, CEO Email: admin@mayurexports.com Web: www.mayurexports.com</p>	<p>Kitchenware & Tableware accessories, Pet Products, Food Containers</p>
<p>MANTRALAYA EXPORT 28, Gurunathan Street, Karur-639001, Tamil Nadu Fax: (91 4324) 233933 Mob: (91) 98433-33133 Contact: Mr. V. Madhan Email: mantralayaexport@gmail.com</p>	<p>100% cotton home textile products such as Table, Kitchen & Bed Linen, Curtains and Cushions</p>
<p>HI-TECH MACHINERIES B18, Shakriba Industrial Estate, B/H Indo German Tool Room, Phase-4, G.I.D.C., Vatva, Ahmedabad Tel: (91 079) 3242 6614 Mob: (91) 9375713638? Contact: Mr. Ankur Pachal Email: eximhm@gmail.com Web: www.pharma-machineries.com</p>	<p>Pharmaceutical Machineries for Liquid, Capsule, Granulation & Powder Line and Pharma Furniture</p>
<p>NEXO INDUSTRIES Village Mangarh Kohara, Machhiwara Road, Ludhiana-14122 Tel: (91 161) 2848040, (91 161) 28436623 Contact: Ms. Jyoti Sharma, Email: export2@nexoindia.com Web: www.nexoindia.com</p>	<p>Fasteners, Bolts, Nuts, Road Crash Barriers (Steel) for Oil Fields, Wind Mills, Builders of Stadiums</p>
<p>CROMPTON GREAVES Jagruti Building, 2nd Floor, Kanjur Marg (East), Mumbai-400042 Tel: (91 79) 25621730 Contact person: Mr. Bhushan C Malshe Email: Bhushan.Malshe@cggglobal.com Web: www.cggglobal.com</p>	<p>Domestic Appliances and Industrial & Power Systems</p>
<p>LOYAL SOLUTIONS Room No. 14, IInd Floor, V.S. Tower, Near KSRTC Bus Stand, Palakkad-678004 Mob: (91) 9895376390 Contact: Mr. M.K. Rajesh Email: loyalsolutions@gmail.com</p>	<p>Edible Oil, Garments and Pickles</p>

Trade Fairs & Business Exhibitions in India in August-October 2013

Event	Organizer	Product Profile
<p>Kosmetica Fair (August 22-26, 2013)</p>	<p>India Trade Promotion Organisation (www.indiatradefair.com)</p>	<p>Products relating to cosmetics and beauty industry</p>

India International Printing & Packaging Fair (August 6-9)	India Trade Promotion Organisation (www.indiatradefair.com)	Products relating to Printing and Packaging
India Women Expo (August 9-11)	BNB Event Management Tel: +(91)-(184)-20134021575	Fashion Accessories
Delhi Book Fair 2013 (August 19-23)	Federation of Indian Publishers and Indian Trade Promotion Council (www.indiatradefair.com)	All kind of books
Furniture & Furnishing Fair, New Delhi (August 2013)	India Trade Promotion Organisation (www.indiatradefair.com)	Products relating to furniture and furnishings industry
Electronica India (September 4-6)	MMI India Pvt. Ltd. Email: info@mmi-india.in (www.electronica-india.com)	Electronic components, Assembly materials and production Technology, Sensor technology, Power supplies, Wireless, Information gathering & services
Power Industry India (September 11-12)	ITE Group Plc Tel: 6-03-2333 89 56	Renewable Energy
Indian Pharma Expo (September 20-21)	UBM Medica India Pvt. Ltd, 404, Galleria Tower, 4th floor, DLF Phase-IV, Gurgaon (www.indianpharmaexpo.com)	Allopathic Products/Ayurvedic products/Herbal Pharma Products
Delhi Jewellery and Gem Fair (Sep 21-23)	UBM India Pvt. Ltd. Tel: +91-11-23765551	Gems and Jewellery
World Renewable Energy Technology Congress & Expo (September 25-27)	Energy and Event Foundation Tel: +91-11-24538318	Renewable Energy Resources
India International Security Expo (September 26-29)	India Trade Promotion Organisation (www.indiatradefair.com)	Goods and services related to home security, industry security, fire safety and traffic management
Jewellery Wonder (September 28-30)	Jewellery Market, Email: jmbm@jewellerymkt.com	Gold & silver Jewellery, Gems, Precious stones, Cut stones, and related machinery
India Composites Show 2013 (October 24-26)	Reed Macnh Exhibitions Pvt. Ltd www.indiacompositesshow.com	Manufacture of Fibre Reinforced Composite Materials, Renewal Energy, Rotor Blade & Tolling, FRP Marine Products
Paperex 2013 (October 24-27)	International Trade and Exhibitions Events Pvt. Ltd www.ite-india.com	Specialty writing & printing paper, newsprint paper, paper boards, tissues papers & products

For more information, contact the Embassy at trade_eoimex@prodigy.net.mx

India in Mexico



Ambassador Sujan R. Chinoy at the function of award of Geographical Indication to Tequila, Mexico City, June 4



Ambassador Sujan R. Chinoy & President of CONACULTA Mr. Rafael Tovar inaugurating 'Visiones de la India', Mexico City, June 12



Amb. Sujan R. Chinoy delivering the inaugural lecture in the cultural segment of 'Visiones de la India', June 15



Ambassador Chinoy & Amb. Graciela de la Lama at the cultural performance during 'Visiones de la India', June 15